**Darkroom Photography Self Critique**

Mr. Rodriguez

Describe it:

How would you describe the formal elements? (texture, form, color, line, etc.)

What kinds of things do you see in this photograph? What is happening?

What words would you use to describe this photograph?

What observations can you make about the photograph?

How would you describe this photograph to a person that could not see it?

How would you describe the people in the image?

How would you describe the places in the image?

Relate it:

What does this painting remind you of?

What things do you recognize in this image?

What things are new to you?

How is this picture different from real life?

What interests you most about this image?

How does this picture make you feel? Why do you feel like this?

Analyze it:

Which objects seem closer to you?

Which objects seem further away?

What can you tell me about the colors in the image?

What is the dominant color in the image?

What can you tell me about the spacing within the image? What about the balance?

What do you think is the most aspect of this image?

What can you tell me about the focus? Shallow DOF or deep DOF?

Evaluate it:

What do you think is good about the image? What is not so good?

Do you think you did a good job?

Why do you think others would want to see this image?

What do you think others would say about this image?
What grade would you give yourself? How did you come to this grade?

What will you remember about this image?

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 Your Name:

Describe it:

Relate it:

Analyze it:

Evaluate it: