Digital Photography II

Mr. Rodriguez
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Office Hours 7:15-7:45am

Course Description:

This is a single trimester photography class meant for students interested in building photography knowledge, developing technical shooting skills, improving creativity and artistic photography abilities, as well as gaining a strong understanding of Adobe Lightroom and Adobe Photoshop. This class is meant for students with a passion for photography.

The prerequisite for this course is Digital Photography I. Many students that enjoy this course may be interested in taking the Advanced Photography course, if you are interested in this talk to Mr. Rodriguez.

Class Materials:

These materials need to be brought to class everyday.
1. A notebook and a three ring binder to take notes.
2. Headphones
3. A writing utensil, pencil or a pen with black or blue ink.
4. Creativity

Safety Procedures:

1. Evacuation Procedure: Make sure you know the evacuation location for this class.

Computers:

1. Always log out from your computer whenever you leave the classroom.
2. Computers and Internet usage is for class work only.
3. Always save files to your "User" folder on the GraphicsComm server.

Lab Equipment:

1. Respect all equipment
2. Equipment is limited and expensive and we need to keep it in excellent working order. Do not use it inappropriately or leave it unattended.
3. The use of school equipment is a privilege.
4. Please use the equipment correctly and advise others to do the same. By not doing this, students will lose the privilege of using it, which will severely impact your chances of success in this class.
5. If you do not know how to use something, ASK!

Grading:

Students will be graded on Assignments, Daily Participation (lab), and Projects throughout the trimester. This makes up the average grade worth 90% overall. A final exam will be worth 10% overall.

1. Assignments: Include worksheets, critiques, quizzes, short written assignments, etc. and are worth 10-30 points each.
2. Daily Participation: This grade is determined by the student being on task, having good time management within the graphics lab, working on appropriate assignments and following equipment procedures, and is worth 20 points per project.
3. Projects: This includes large assignments with a final product. Each project will have its own grading criteria and is worth 100 points each.
4. Exam: This will be a combination of a written test worth 5% of the total grade and a project worth 5% of your total grade. In total the exam will be worth 10% of your grade.

Passes:

Class time is extremely valuable so spend it wisely. Use the restroom before or after class. However, restroom passes are available.

1. Fill out the classroom sign-out sheet.
2. Confirm with your teacher you can leave.
3. Take the restroom pass with you.
4. Sign back in when you return.
5. The bathroom pass is only available when it is an appropriate time to excuse your self from class (not in the middle of something important).
6. Any other time you leave the room you MUST get approval from Mr. Rodriguez and then fill out a yellow pass.

Classroom Expectations:

1. Be on time (be in the room before the bell stops ringing).
2. Do not leave the classroom for any reason without getting a signed pass from me.
3. Conduct yourself in a responsible way at all times.

Homework:

Take pictures at home. The lab will be open before and after school on a regular basis and students may want to take advantage of this extra lab time to work on editing pictures as needed.

Late Work:

Within this course there are a lot of small aspects of projects that will be used as check in points. There are also large final projects needed on critique day.

1. You can turn a small part of an assignment in late (10% off per/day).
2. You **cannot** turn in a late Final Project. Projects will be needed on critique day and that opportunity will be missed if the project is not present on critique day. If you miss a critique day your Final Project is due when you return and you will need to complete the critique on your own time. Think of a critique day as you would a test in another class.

Shared Expectations

RESPECT: The dynamic relationship between students and teachers, when mutual **respect** is present in the classroom, the following expectations are fulfilled:

Teachers that show respect for students and learning

○ Are knowledgeable about the subject matter.
○ Are prepared for class with materials and visuals designed with all students in mind, including those with disabilities.
○ Approach each class with enthusiasm for the learning process and academic inquiry.
○ Foster an environment of collaborative learning, encouraging active participation rather than passive attendance.
○ Respect students as individuals, taking into account a student's learning style and background.
○ Demands timeliness with attendance and assignments.
○ Set high performance standards and communicate how to achieve them successfully.
○ Clearly state standards for evaluating student work when assignments are given.
○ Return student work or respond to student inquiries in a timely fashion.
○ Honor office hours and be reasonably available at other times.
○ Refrain from using language, humor, or course examples that may be insulting or insensitive.

Students that show respect for teachers and learning

○ Prepare for each class and laboratory session.
○ Approach each class with enthusiasm for the learning process and academic inquiry.
○ Are willing to be active learner in the classroom.
○ Value diversity in the classroom, refraining from using language that may be insulting or insensitive.
○ Commit the necessary time and effort required in each course.
○ Finish assignments in a timely fashion.
○ Communicate with the teacher to prevent an issue from becoming an insurmountable problem.
○ Respect the learning environment by minimizing distractions such as arriving late or reading other materials in class.
○ Respect his/her peers.